

BLOOD DRIVE TODAY
8 a.m. to 12:45 p.m.
in Monarch Hall



**Battering
Ram
battle**

See page 2

'ANGEL'S FALL'
Tonight at 8:30 p.m.
in the Little Theater

See page 4

Valley Star

Los Angeles Valley College

Thursday, February 21, 1985

Vol. 36 No. 19

Candidates' forum gains momentum

Eight accept ASU invitations

By RONN CROWDER, City Editor

Eight candidates have said they will attend the forum to be presented by Valley's Associated Student Union (ASU) in Monarch Hall on March 19.

Although five other candidates for three seats on the L.A. Community College District (LACCD) Board of Trustees have not yet expressed their plans, Frank Tullo, president of ASU, is encouraged by the responses received.

"I am very optimistic that we will have good participation," said Tullo, "and now we must concentrate on student and faculty turn-out."

Tullo also called for student volunteers to help decorate Monarch Hall.

"We are stringing banners and have a lot of work to do before the forum," he said. "We welcome any help from students or faculty."

According to Dorothy Kaplan, ASU treasurer, all candidates will speak for one minute at the beginning and end of the forum. Following their opening statements, candidates will field questions from the audience.

"It is a great opportunity for students to take part in the election process and learn first-hand about the issues from the candidates themselves," said Kaplan.

Tullo reported that only one candidate, Jerry Zerg of Los Angeles, had declined the invitation, saying that he had previously made other plans.

The Valley Star learned late Tuesday that candidate for office number four, Joseph F. Kehoe, former editor-in-chief of the Star, and working journalist with the Newhall Signal, will also take part in the forum.

In a telephone interview, Kehoe lauded ASU for initiating the forum and was eager to express his views to the student body and any other voters who might attend.

"We have to get the students out to vote," said Kehoe, "because that's the only way we can improve this situation. Right now, there's a sense of hopelessness among students in the district (LACCD)."

Opposing Kehoe for seat number four is incumbent Lindsay Conner, vice president of the LACCD Board of Trustees, who has not yet said whether he will participate in the forum.

Another announced participant is Arthur Bronson, president of the LACCD Board of Trustees, who has held office number two since 1971.

Kenneth Palmer, former president of the Valley chapter of the American Federation of Teachers, and retired assistant dean of academic affairs, also anticipates his return to campus with excitement. He concurred with his opponent Kehoe that the student vote is important.

"Needs of students and faculty are not being served by the present Board of Trustees," said Palmer, "and a change is needed. Student voters can play an important role in causing such a change."

ASU is fully committed to getting students to register and to vote in the April 9 election.

"We (students) have it in our power to make changes that could have great effects upon the quality of our education," said Tullo. "As ASU president, I feel it is my responsibility to provide leadership in this area. We must get students out to vote."

Among other candidates who have accepted ASU's invitation are Howard O. Watts, Jack Ballas, Kendre M. Cole, Julia C. Wrigley, and Sandy Blixton.

In addition to Conner, candidates who have not yet responded are Clydell Hill, Richard Ferraro, former board member J. William "Bill" Orozco, and incumbent Wallace Albertson, who holds office number six.



HANG ON!—A mother and child enjoy "The Swinger" at the second-annual Emek Hebrew Academy carnival held on the Valley College campus this week. Proceeds

from the carnival—after reimbursements to Valley for security and custodial help—went to the Academy located on Chandler Blvd. in Van Nuys.

UCLA 'redirects' students to Valley

By LAURA TANIS, News Editor

Valley College is one of eight Los Angeles-area community colleges chosen by UCLA to participate in a redirection program to aid the university with its deluge of freshman applications. UCLA announced last week that it will guarantee these redirected students that they will be able to transfer to the university as juniors.

Dr. Edwin Young, vice president of academic affairs at Valley, said this is the first time that UCLA has made an official statement to students redirecting them to community colleges despite the fact that Valley has already been offering lower divisions courses paralleling UCLA's.

The three other Los Angeles Community College District (LACCD) campuses listed by UCLA were Harbor, Pierce, and West Los Angeles. Those remaining are Santa Monica, El Camino, Pasadena City College, and College of the Canyons.

The lower-ranking students that would be in their freshman year have received "redirection" letters from UCLA and have been urged to enroll in a community college.

Young said the agreement between UCLA and Valley has been more oral than written. He has been meeting with Gail Byock, the director of academic program development from UCLA.

"We are also making sure that these students can get through the curriculum in two years," Young said. "We will have a counselor that will work with students as they come in."

Dr. Mary Lee, Valley's president, said she has been meeting with department chairs and that courses and majors are being outlined. Counseling, testing, and orientation will be offered to the redirected students.

"School counseling is recommended so that the student isn't floundering," she said.

"We think that everyone stands to win with this," Juan Francisco Lara, dean of UCLA's office of interinstitutional programs, said in the L.A. Times article. (Feb. 12, 1985) "This should help reshape the image of the community college transfer program."

Lee said she thinks this program will help boost the low enrollment in the Los Angeles Community Colleges but not to the extent that it has been publicized in the media.

"The redirection program is for the whole country, not just for the community colleges," she said. "We can expect a small percentage of that."

However, Lee said that this will emphasize that the community colleges are viable as a transfer program for a bachelor's degree.

ASU's Club Membership Drive sends Valley students a valentine greeting

By TERRI MODJALLAL, Staff Writer

Enthusiasm, Valentine's Day spirit, and the sizzling sun warmed up Monarch Square during the Associated Student Union's (ASU) second Club Membership Drive held last Thursday.

Around 20 clubs were represented at tables positioned around the square, passing out information, recruiting new members, and holding fund-raising sales.

A theme was not established for the Drive, but because it was Valentine's Day, most tables were decorated accordingly. Heart-shaped cookies could be found at every bake sale.

The ASU table was trimmed in red and white streamers and balloons, and free cookies were handed out with information. Representative Robin De Ley explained to students how the seven dollar ASU fee aids the campus radio station, KVCM, the art gallery, the nursing department, the biology lab, the theater arts department, and many other campus interests.

"In one way or another the students are getting something from the ASU," De Ley said.

Some clubs participated in the Drive mainly to raise funds. MECHA, the Chicano club, sold churros and tacos, warmed on their barbecue.

The Student Nursing Association of California (SNAC), with a membership of over 100, sold baked goods and medical equipment. The Parent Interest Club had by far the most elaborate bake sale, proving that while mom may work, she still can cook.

A few clubs provided music, but when the Dance Club's radio began blasting, there was entertainment to go with it. Crowds gathered to watch dancers, creatively attired in dancewear from neon and lace to leopard, perform to up-beat music in self-choreographed dances developed for the Spring Dance Concert.

Gary Ibanez, the Dance Club's vice president, said his club hoped for good results from their baked goods/soft drink sales to help with the costs of renting the theater and costuming the dancers. He added that the club has been hurt by the financial cuts at Valley.

"The ASU is our main source of funds now," Ibanez said.

Meg Sullivan, founder of a new club, Fashion Forum, also complained of the cutbacks. She started the club to fill a gap caused by the cancellation of Career Opportunities, a class required for the Fashion Merchandising Design Certificate.

Eighteen new members signed with the club at the Drive, and to

raise funds, Sullivan hand-painted heart-shaped ceramic candles in any desired design, for Valentine's Day.

"Kiss Therapy" was offered for 50 cents a visit at the Psychology Club's Kissing Booth. Also in keeping with the theme of love, a portion of Psychologist Leo Buscaglia's lecture on love was shown.

Much of the Drive's enthusiasm sprang from the Broadcasting Club, especially from the three energetic DJ's manning the club table and selling T-shirts and musical greeting cards.

According to President Rita Reynolds, the Broadcasting Club is like a family, "like brothers and sisters." The members do a lot together, like holding softball games and similar outings.

Like all the other clubs, the Broadcasting Club does not charge a membership fee, but Reynolds encourages ASU membership, as the ASU supports the campus TV station and KVCM, Valley's radio station.

Many clubs held no fund raisers, but were present to offer information and answer questions.

Campus Christian Fellowship proved its generous spirit by furnishing free snacks, punch, and books.

The Young Americans for Freedom signed up three new members,

gave out of information, and had a few debates in the process.

The Gay and Lesbian Student Union did sign up three new members, but felt people were shy about approaching the table.

"People get very intimidated, and it's a shame," remarked member Stu Schofield. "They'd say, 'I don't really want to get involved'."

Schofield said the club is geared more towards fun and friendship than politics.

Students seemed to be enjoying themselves as they leisurely roamed about the tables, carrying balloons and sampling sweets.

"It gives you different points of view," said student Robert Hill.

Another student, Kevin Copelan, agreed that the Drive is a good idea.

"It shows people what's here that they didn't know of before," he said. Copelan joined a club because of the Drive.

ASU President Frank Tullo originated the Club Membership Drive last semester to create awareness of the clubs on campus. Tullo said the first drive was a success, recruiting collectively over 400 members. He was pleased with this semester's Drive, as well.

"Everything went very well," he said. "The Drive served its purpose."



AHEMI!—Lynn Kerr and Bruce Najbergier demonstrate popular psychology to onlookers at the Club Membership Drive last week.

Less quibbling, more cooperation

Battering rams

Ramming the rock houses...

By DAVID R. WESTFALL, Staff Writer

The drug-related crime epidemic is getting out of hand, and some maintain that law enforcement's tools are getting out of hand as well.

Los Angeles Police Department's use of the controversial *battering ram* on the evening of February 6 has led to a new debate on the issue of the acceptable use of force.

The California Penal Code, Section 844, specifically allows the breaking in of windows, doors, etc., when such action is critical to the success of an arrest.

Capt. Stan McGarry of LAPD's foot-hill division informed me that if a legal search warrant stipulates that an announcement is not necessary, entry may be made without warning.

Rock houses, exceptionally fortified dwellings used to sell rock cocaine with minimal risk of exposure to law enforcement, are a natural evolution of the trade over the past three years.

Capt. McGarry explains that rock cocaine was originally sold through the bottom slit of a window designed so the seller could not be seen. Back then, arrests were relatively simple.

But special locking devices were later installed to make entry more difficult. Police countered by using

their "Keys to the City"—hand-held battering rams.

Next, the rock houses were fortified with bars across the windows and doors, and tow trucks were used to pull the bars away.

Now the current "state of the art" rock houses use special steel girders capable of pulling the axle right off a tow truck.

Hence, the reason for the battering ram.



time of the raid.

If police are prevented from making raids when the potential exists for children to be present, we can be assured that dealers will make it a point to have small children present during all operational hours. This can easily lead to additional kidnappings of L.A. children.

Legal right of entry for the purpose of making an arrest is provided for by the laws of this state as a means toward the basic protection of the citizenry. Special circumstances which necessitate the loss of rights in order to successfully make the arrest and protect the officers must first be reviewed and allowed by a Superior Court Judge,

thereby protecting us from unnecessary and harassing searches and seizures.

The rock cocaine problem is now so immense, and the people involving themselves with it are so clearly defiant of any respect for the law, that decisive and somewhat drastic action must be taken.

Without evidence no arrest can be made. Without quick entry no evidence can be gathered. Without both, the rock cocaine dealers will remain in business.

...or battering public safety?

By BOB CARNOT, Staff Writer

Imagine this:

You are in your living room having a nice evening at home with your kids—watching TV and eating ice cream. The sound of rumbling comes from the front yard; the house starts to rattle and shake.

There is a loud crash.

In a matter of seconds, ten SWAT team members are climbing through a hole which was once your living room wall. Automatic weapons aimed, they wait for anyone in the room to make the slightest move.

"Sorry," says the team leader, "the ram struck the wrong house. We wanted to hit the one next door."

Two weeks ago, L.A. Police Chief Daryl Gates christened his newest of schemes designed to catch recalcitrant drug addicts and traffickers. The scheme is an anti-terrorist tank left over from the 1984 Olympic games and modified with a battering ram to gain access to *rock houses*.

The first time this modified tank was used to ram through the wall of an alleged rock house in Pacoima, it raised a flood of dispute concerning the legality of the ram from active human rights groups.

Shoot first and ask questions later

is the feeling I get from the pugnacious police chief. I believe that the strain of the job must be getting to him because he has been displaying a lot of these quirks lately.

No guidelines were drawn up prior to the use of the ram, nor was the ram used with the prior consent of the members of the community.

The battering ram is not the first

other side of the walls or doors they are attempting to blast or ram their way through. The Pacoima incident pointed out that innocent children could be in danger.

There is question as to whether or not the ram is serving its purpose. According to the *Daily News*, neighbors of the Pacoima rock house were complaining that co-

caine was again being sold on the same street—a mere two days after the first battering ram incident.

This clearly demonstrates that Gates' strong-arm tactics (referred to in some circles as John Wayne-isms), have not deterred the cocaine dealers at all.

Clearly, the dangers involved in using the ram far outweigh its possible value in deterring drug sales.

Gates' job is to enforce the law while abiding by legislation—he does not have the right to make up his own rules.

Our city should not be in a state of martial law. *General* Gates has gone beyond his authority by incorporating the use of military equipment in a civilian setting.

The ram should be put back on the stockpile of stupid stunts.

to ignore the so-called demands.

Lee's response to the news of the resolutions, saying that the faculty was "...welcome to an opinion," illustrates the unresponsive attitude of which she stands accused.

The list of demands, designed to allow faculty participation in academic planning and class cancellation decisions, is comprised of logical, business-like solutions, which would allow Lee and Young to relegate some responsibility to department chairs, thereby relieving themselves of some pressure.

Although a no-confidence vote has little power, as was illustrated recently at Pierce and L.A. City colleges, faculty demands should be taken seriously as positive solutions to some of the school's problems.

Obviously, part of the faculty's motivation for passing the resolutions was preservation of their own jobs. However, it took courage for them to speak out and offer reasonable alternatives.

But, students' needs should be the first con-

sideration in any decision made by school or district officials.

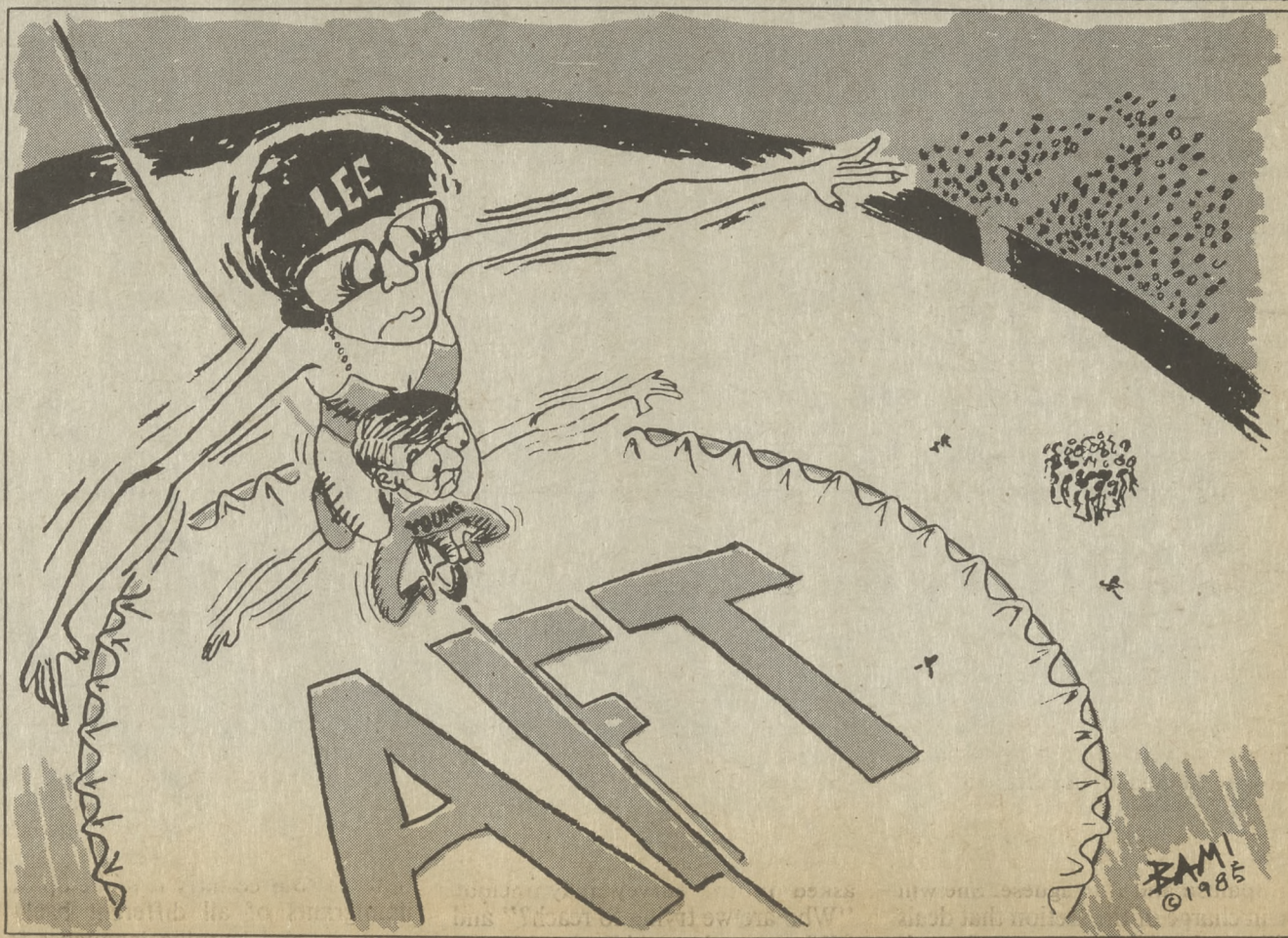
What are students to think of all the infighting among educators? Is this the way to operate a nine-school college district?

Is this the way to draw new students into a system which has lost thousands in enrollment since last fall's semester?

If the scheduling controversy continues; if enough needed classes are not offered; then the LACCD can expect further decreases in enrollment, which could result in more funding losses and faculty cuts.

The negative spiral must be broken by positive action. Both faculty and administration should work together for answers and solutions, and leave behind the childishness of threats and sneers.

At this point, students are getting an education in juvenile behavior from those who should be teaching future leaders how to work with each other.



And justice for all

By JUDITH WAXMAN
Special to the Star

Though the blindfolded figure of a woman holding a scale is the symbol of justice, most Americans recognize another symbol—the dollar sign—as the true mark of justice.

By law and decree our constitutional rights have been long established. The words "...and justice for all," appear in the pledge of allegiance. However, punishment is becoming the fate of the poor, and justice is only for the wealthy.

Can the average citizen afford justice?

Whenever a wealthy individual has fought for rights, it has become the lead story of television newscasts and has appeared on the front pages of the newspapers.

John DeLorean, an automo-

bile manufacturer was entrapped and arrested for allegedly trafficking cocaine. By hiring expensive attorneys, DeLorean fought back and won.

Ariel Sharon, the former Israeli defense minister, angered at articles appearing in *Time* magazine, incurred expense and initiated a libel suit. Defending and defining himself in court, Sharon won a moral victory and vindication.

Bob New, owner of an automobile leasing company in Glendale, refuses to remove large business signs from his premises.

Although Glendale's sign ordinance forbids large business signs, New is fighting this issue on constitutional—and costly—grounds. Though it would have cost him only \$2,000 to remove

the old signs, so far New has spent \$50,000 struggling for justice. The case is still pending.

In all of these examples, the old expression applies—money talks.

When is power just or justified? What about the man-in-the-street, the man who gets traffic tickets, jaywalking tickets, "doggie" tickets? Can he readily get time off from work and battle for justice? Why are ordinary citizens over-ticketed and made to feel like criminals, while real criminals are getting away?

The atmosphere of the court is somber and the figure of justice never smiles. Cold cash changes hands and justice is swayed.

But justice should be concrete and unswerving. More importantly, justice should be for all.

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The *Star* reserves the right to condense all letters for space considerations. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.



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ASU elections delay frustrates candidate

By STEPHANIE A. STASSEL, Assoc. News Editor

Differences of opinion were aired at the Associated Student Union (ASU) Executive Council meeting Tuesday when the council decided to table the vice presidential election until both candidates were present.

Frank Tullo, ASU president, explained that Dirk Starksen, senate pro-tem, was out with the flu, but was still interested in running for vice president.

The vice president chairs the senate meetings, comprised of the campus' 20 clubs. Starksen was appointed senate pro-tem temporarily at the beginning of the semester to oversee the position until a permanent vice president could be elected by the executive council.

Robin De Ley, Starksen's opponent, presented the customary two-minute speech to the executive council, stating her qualifications.

"My qualifications for vice president are, in my opinion, all that's necessary," she said. "I've been pro-tem for the senate, senate rep for the broadcasting club, and served two years as commissioner of fine arts."

"I prompted the first fine arts week at this campus, co-sponsored the Chicano studies week, co-sponsored the women's concerns week, and co-sponsored activities for handicap awareness. I've co-sponsored activities for virtually every position on council."

De Ley also stated that she has many connections in the community and that she has a, "long-standing rapport with the faculty."

Her goals for the senate, as told to the executive council, would be not to override everything the senate plans.

"I think I'm a real qualified person," she continued. "I'm real positive, I'm real up, and I'm really looking forward to it. I'm really excited about it and I wish you guys would put in a v.p. so we can start doing some stuff. Come on guys, get crackin'!"

"I think we're doing things even though we don't have a vice president," Tullo responded. "Things are getting done."

John Gilfillan, commissioner of elections, motioned that the council table the election until Starksen is present.

"The vice presidency is a very important job on the council," he said. "I think both candidates ought to be here so we can hear both sides at one time. With one candidate here, one person can say a lot of words."

Shawn Ulibarri, commissioner of campus improvements, seconded the motion.

Tullo called on De Ley for her opinion.

"I think it's really disappointing that you're going to hold off on doing it," she said. "I can see your

point as far as Dirk goes, but Dirk's a neat person and I really like him and I know that we can do a good job together, but he just doesn't have the experience," De Ley said.

Steve Hutchins, commissioner of evening division, brought up the point that the election could go on endlessly if the two candidates never showed up at the same meeting.

It was suggested by Gerald C. Broderon, commissioner of athletic affairs, that the movement be changed so that the vice president would be elected at the next executive council meeting, regardless of what number of candidates were present.

It was agreed that the election would be tabled until the next meeting that both candidates could be heard.

Also at the meeting, LaTanya Bradley was permanently approved as commissioner of handicapped awareness.

Michael Garvin and Debbie Shaw ran for commissioner of fine arts, but neither was elected because a majority vote was not reached.

Patrice Anthony and Mike Higby ran for commissioner of social affairs, but also were not elected for the same reason.

Tullo announced that the ASU membership was at 900, and encouraged council members to help with the blood drive that concludes today in Monarch Hall at 12:45.



SQUEALS ON WHEELS—Most of the kids had a great time at the Emek Hebrew Academy's fund-raising carnival.

DAVID BOHRER / Valley Star

Language department chair appointed editor of journal

By JANET RAILE, Staff Writer

Dr. Carmen Salazar Parr, acting chairwoman of the Valley College foreign language department, has been appointed associate editor of *Hispania*, the journal of the American Association of Teachers of Spanish and Portuguese. She will be in charge of the section that deals with teaching in the community colleges.

Parr said the appointment is an opportunity for her to make an influence on the attitudes toward community college teaching.

In "Changing Demographics in the Community College," an article of hers which will appear in the March 1985 issue of *Hispania*, Parr reported the findings of a study she conducted which indicated that the community college population is changing because larger numbers of older students are enrolling.

"The older students do not seem to want to get into a degree program but want to enhance their way of life or receive better training for their jobs," she said.

A second part of the study will be based on personal interviews, and will ask questions posed in a workshop sponsored by the L.A. Community College District and the USC School of Gerontology.

Parr said the survey will help redefine goals and objectives for building a foreign language program at a community college.

"This will be a serious study of the community that surrounds a col-

lege and reflects the needs of that community," she said. "No two colleges have the same needs, but this study may show how the needs might be surveyed."

She said some of the questions asked in the survey may include "Who are we trying to reach?" and "Why are there older people enrolled in language classes?"

The need of public service personnel such as nurses and social work-



ers to speak a language and to understand the culture of the people they serve is a topic of importance. At Valley there used to be 14 Spanish classes for public service personnel, but now there are none.

There was an Armenian language class which was cancelled because a program is required to have two

classes. One of the reasons given for canceling the classes was that they did not lead to transfer courses, she said.

"It is exciting to be in language now because there is more recognition that our country is made up of immigrants of all different backgrounds, and learning languages is necessary," Parr said.

She added that the requisite for foreign language study for entering colleges is coming back under a new format.

"Students will be required to be proficient in a language and to have had five years of study," she said. "Previously the requirement was two years, and many students were not able to speak the language."

Parr serves on the Foreign Language Advisory Committee of the College Board, a national organization of educators. She has also been elected chairwoman of the College Board's Spanish Achievement Test Development Committee, which administers the Scholastic Achievement Test to high school seniors or students entering college as freshmen.

She was awarded the Professor of the Month Award on Oct. 5, 1984 by the Association of Students.

Parr was congratulated by language professor, Angelo S. Villa, for her appointment as the associate editor of *Hispania*, which she accepted graciously.

"It is a lot of work," she said.

Hillel conference encourages Jewish student 'activists'

By DAVID R. WESTFALL, Staff Writer

Thirteen students from Valley College and approximately 200 students from 40 other colleges and universities spent the President's holiday weekend (Feb. 15-18) in Ojai, California learning to be better "activists."

According to LAVC Hillel House director Rabbi Jerrold Goldstein, the 1985 West Coast Hillel Kallah (conference) was designed to give interested students the opportunity to get together and discuss basic issues like identity, values, and social issues and political ideas as they pertain to being Jewish in America. He said being an "activist" is working to make Judaism as real a part of one's life in American culture as possible.

Sheryl Eisenberg, program director for the Hillel House which represents approximately 1000 Val-

ley students, explained that issues such as love, economics, family, child abuse and Zionism were covered in small seminars throughout the weekend. She said the seminars addressed the development of a high level of Jewish identity, both in a personal sense and in the community of Jews. Sheryl also said that the time was a good social experience for all.

"Legal ethics," one of the seminars covered during the conference, covered such issues as what profit-margin is proper for a business that seeks to both exist in American capitalist society and keep to the ordinances of the Jewish people.

Rabbi Goldstein explained that the government of Israel takes a much greater level of participation in the affairs of its people than the American government does. He said Israel's governmental and religious

beliefs are much more strongly tied together than in American society.

Goldstein also talked about the seminar the he conducted, called "What is Zionism." He believes that Israel's existence "normalizes" Jewish existence in the world.

He said Jews are no longer viewed as the victims that many people perceived them to be during and immediately after the holocaust. Jews are now seen as stronger, more respectable people, he asserted.

This conference has left the participants interviewed for this article with a feeling of greater unity, identity, and purpose. The time of socializing and meeting new friends from other campuses was both rich and rewarding. They felt they were "recharged," as Eisenberg said, and had more to offer each other, their college, and their communities.

Student seeks city clerk post

By STEPHANIE A. STASSEL, Assoc. News Editor

Running for city clerk was not what Valley student Carmelina Montante, 53, had in mind a few months ago. But after some of her friends involved in city politics approached her with the idea, she decided to run in the Feb. 26 primary.

Montante, a resident of Burbank for 30 years, is actively involved in the Civitan International Clubs, the co-sponsors of the Special Olympics. She is past president of the Foothill Civitan Club of Burbank, and is currently the Lt. Governor on

the state level for the service organization.

Her involvement with the community in unison with her personality will help her do the job, she feels.

"I've been involved in so many clubs," Montante said. "My name is well-known. The more I thought about it (the city clerk's position), the more I thought I could do the job."

The position of city clerk will be vacated when Evelyn Haley finishes the four-year term this May. Accord-

ing to Montante, the city clerk is the elections officer, keeper of the city seal, and preparer of the agenda for the city council meetings. She said the salary is \$45,000-\$50,000.

Montante is opposed by Diane Marrit, legal secretary, and Merle Mauler, asst. city clerk for seven years.

Currently a full-time student, Montante has attended Valley for three years, and is planning to obtain a B.A. degree in accounting with a psychology minor from Northridge or USC.

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'Angels' cast spirited

By JERI ROZNER, Staff Writer

Angel's Fall, the new play beginning tonight at the Little Theater, was described by its cast as a character study that is intellectual and wordy, but not heavy on plot.

What seemed unanimous was that those in the cast are both intrigued and excited about their director, Patrick Riley, who allows them to develop and portray their characters the way they feel about them.

The play takes place in a remote corner of New Mexico on a day when all roads are closed due to a nuclear accident at a uranium mine. The focus is on the characters of four people who, because of the road closing, are forced to stay in a sanctuary with two people who are already there.

Lisa Jasper is well-cast as Marion Clay, a widow and the owner of an art gallery in Chicago.

"I feel good about playing the part of Marion," said Jasper.

"Marion has humor. (She) is a fun-loving person who has dealt with life wonderfully."

Zappy, a professional tennis player who keeps Marion company, is played by Robert Marcus.

Marcus says his character "gives a little comic relief from the rather down subject of (nuclear) fallout."

Gerald "Brodie" Broderson is Father William Daugherty, a parish priest at the sanctuary. Brodie sees the father as an off-the-wall, opinionated, sometimes angry character. Though he said the part is difficult since Daugherty talks about one thing then jumps to something else, Brodie said, "fortunately, I am the kind of character he is."

Father Daugherty has a "sort-of" son in Don Tabaha, played by Tony Varicelli.

Varicelli said that Riley has given the players "an incredible amount of freedom in how to play the char-

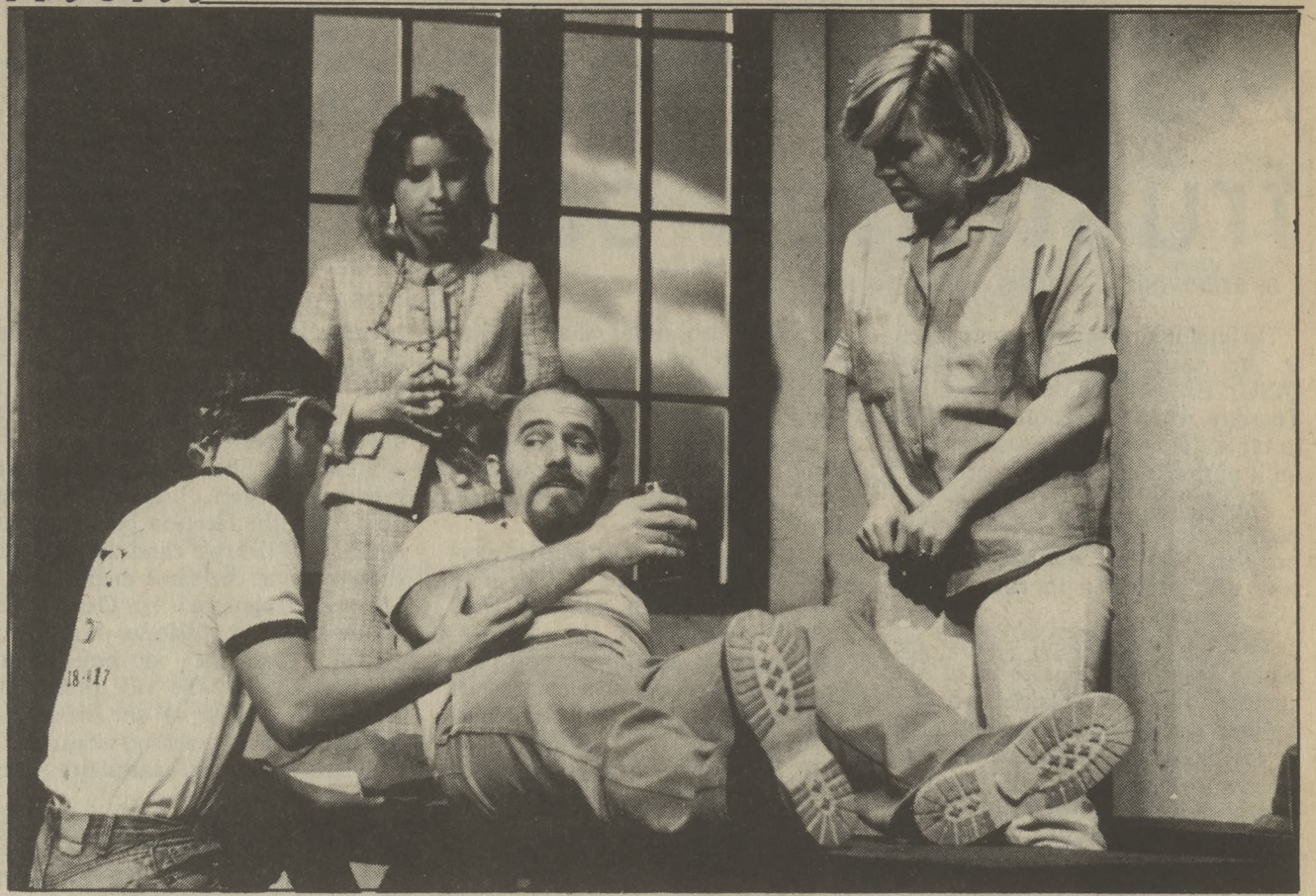
acters. The characters you see on stage are from inside us."

The other two characters obliged to take refuge at the sanctuary are Niles Harris, an art historian, and his wife Vita. Chris Roberts sees his Niles character as very confused about everything, a man at the end of his career who doesn't know which way to go.

Marcia Van Maele is Vita. Van Maele says Vita is a weak person who must be strong for Niles to keep him from falling apart.

"It's a hard play because there are no visuals," said Van Maele. "It is all just people's opinions and thoughts. It is the hardest part I have had to do, because the author didn't give any instructions to a lot of the characters."

Angel's Fall is a play where the characters are asked to act out a "rehearsal for the end of the world."



RICO MANDEL/Valley Star

FALLEN ANGELS—Tony Varicelli (left) comes to the aid of Chris Roberts (center) as Lisa Jasper (upper left) and Marcia

VanMeale (right) watch in "Angel's Fall," playing tonight in the Little Theater at 8:30 p.m.

Science books inform, amuse

Halley's Comet

By STEVE PETERS, Entertainment Editor

Regardless of whether or not you are interested in astronomy, Halley's Comet will blaze its way into all of our lives this winter when it makes its first "local" (read: visible from earth) appearance since 1910.

The *Science Digest Book of Halley's Comet* has all the information one could want on the famous celestial body named after Edmund Halley, who discovered that the comet of 1607 and the comet of 1531 were identical and would appear again in 1759.

Though Halley didn't live to see his prediction come true, his comet has become the most famous in astronomy, with earlier sightings since being identified as far back as 239 B.C.

Halley's Comet is written in four sections that first guide the reader through a detailed explanation of comets in general, then whet the appetite of potential viewers with a history of the comet and information on its upcoming appearance.

Halley's Comet has quite an illustrious background. In 1066 it accompanied the Norman Conquest of England and the Battle of Hastings. In 1222 it was said to prophesy the death of King Philip Augustus of France.

The comet has also been seen by the Chinese, the ancient Romans and the Greeks, but this winter's arrival will probably be heralded as never before.

Author John Tullius notes that "the enthusiasm for the coming of Halley's Comet 1985-86 could be unprecedented." In today's fast-paced, mass media-influenced world, that seems like an understatement.

Halley's Comet is written in an easy-to-read style that often makes one forget that it is, in a sense, a science book. It is interesting and informative, and will probably prove to be more rewarding than the shower of make-a-buck publications and articles likely to appear just before the comet's arrival.

For an event that occurs once in a lifetime, *The Science Digest Book of Halley's Comet* is a comprehensive guide that makes sure one will get the most out of a comet that has lit up the history books for over 2000 years.

Science Made Stupid

By STEVE PETERS, Entertainment Editor

I can just imagine trying to answer questions in a Physics 6 class with *Science Made Stupid*, a new book written and illustrated by Tom Weller.

"Mr. Peters, name Isaac Newton's best-known theory."

A quick look at page 23 of *Stupid* supplies the obvious answer: "I'll bet you could make a swell cookie out of figs."

Stupid is witty, off-beat, and very, very funny. It is for every student who has ever labored with a model of the atom or pored over a periodic table. As Weller's subtitle puts it, the book is a useful guide on "How to Discomprehend the World Around Us."

Nothing scientific is safe from Weller's ridiculous satire, be it the age of dinosaurs or 20th century discoveries.

His "Ask Dr. Stupid" segments feature questions like "What holds the moon up?" and "Am I a Neanderthal?"

Another segment gives instructions on building a home nuclear reactor suitable for heating a jacuzzi. (Uranium 235 rods can be obtained from Bud's Scientific Supply in New Jersey, but you must state that you are over 21.)

Weller's knowledge of real science is what makes his book such a success, and his hilarious drawings complement the package tremendously.

Especially entertaining is Weller's depiction of dinosaurs, from the "Thesaurus" (a beast with a bound volume attached to his back) to the saber-toothed duck and the woolly butler.

In a section titled "The Earth," Weller likens the theory of continental drift to a massive, strategic football play in which Madagascar sweeps right and fakes to Africa while Australia goes wide and Antarctica runs a post pattern downfield.

Stupid is unpredictable, though one can always count on an abundance of laughs. When the study of the earth's core is making you turn red and meteorology has you under the weather, *Science Made Stupid* provides humorous scientific relief.

Periodic Table of the Elements									
1A	2B	NOT 2B		3D	4F	R2-D2			
Li LINT 1						Sc SCUM 2	A		
De DENIM 3	To TOFU 4				Hy HYDROX 5	Cl CLOROX 6	B-C		
Ny NYLON 7	Je JELL-O 8	Al ALIMONY 9	Ph PHLEGM 10	Ch CHOCOLATE 11	Wd WD-40 12		D-H		
Te TEFLON 13	Ve VELVEETA 14	Feh IRONY 15	Me MENTHOLATUM 16	Bi BISMARCK 17	Dr DRANO 18		I-M		
Ve VELCRO 19	Mz MARZIPAN 20	Ar ARGOT 21	Ln LANOLIN 22	Ga GARLIC 23	Lm LINOLEUM 24		N-W		
Xe XEROX 25	Pa PASTA 30	Po POLONIUS 31	Pr PRELL 32	Zi ZINFANDEL 33	Ma MASONITE 34		X-Y-Z		
Ko KODACHROME 35	Gr GRANOLA 40	Pd PANDEMONIUM 41	Lb LIBRIUM 42				Other		
*Insecticides		Fl FLIT 26	Ra RAID 27	Bu BUGGETA 28	St STEPONUM 29				
†Fantasides		Kr KRYPTONITE 36	Di DILITHIUM 37	Ca CAVORITE 38	La LAETRILE 39				

Excerpted from *Science Made Stupid* ©1985 by Thomas Weller

'Cats' purrs to life at Shubert

By JERI ROZNER, Staff Writer

Have you seen *Cats*?

If you haven't and don't already have tickets, you may have to wait until August for good seats.

Cats, the much-publicized musical now playing at the Shubert Theater, is based on T.S. Eliot's book *Old Possum's Book of Practical Cats*.

Though it may not be the greatest, this musical does lend itself to an entertaining evening.

There is no particular plot. You are simply invited to acquaint yourself with cats of different personalities.

The costumes for the various felines are great and the stage setting (along with the flashing lights to accentuate certain routines) has a unanimous appeal.

The play is set in an alley where one sees everything from an old teapot to a discarded bed frame, a tennis racket, old shoes and a garter belt, all displayed in larger than normal size. The setting wraps itself around the stage and extends partially around both sides of the theater.

The most touching number and the one which brought the most enthusiastic response from the audience was Kim Criswell singing "Memory." Criswell was Grizabella, the Glamour Cat grown old. Her version of the most popular tune of the show was both smooth and poignant.

Michael Alan-Ross was Rum Tum Tugger. His lion's ruff and



Michael Alan-Ross in *Cats*.

sleek, slinky costumed body, along with his enthusiastic performance, were a hit with all.

But George Anthony Bell's portrayal of Old Deuteronomy, sort of a patriarch of the cat community, lacked the appeal his character could have evoked.

The "Macavity" number in the second act brought forth the talents of Sheri Cowart and Edyie Fleming, who complimented each other in a fun routine along with a rather catchy tune.

During intermission the stage filled with members of the audience wanting a closer look at the many and various items one might find in the home of an alley cat.

Those fortunate enough to have orchestra seats were occasionally joined during the performance by many of the "talented cats," some crawling across the seats in feline fashion.

Though it does not quite live up to all the publicity and may not be purr-fect, *Cats* is worth seeing.

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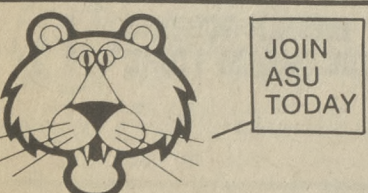
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Entertainment

Orchestra undergoes discord

THURSDAY, FEBRUARY 21, 1985

By DORENE ROBINS, Staff Writer

A world without music and the arts is a grey one indeed, according to Theodore (Ted) A. Lynn, professor of music and director of the Los Angeles Valley College Symphony Orchestra, which will perform at the college next Tuesday evening.

Lynn said the LAVC Symphony "is a good community college orchestra."

But he worries about the future of his and other orchestras. Lynn said it is difficult to speak of the community college orchestra without becoming concerned about the decreasing number of young students prepared to perform this music.

Reductions in funding at the elementary, secondary, and community college levels have resulted in the elimination of much of the music and arts education.

"When the administrators make up their minds to cut, they assume the arts are disposable," said Lynn.

Walter Reed Junior High and North Hollywood High, for example had 80- to 100-piece orchestras 25 years ago, according to Lynn.

"Today, Walter Reed has practically nothing, and North Hollywood has no orchestra," he said.

Consequently, the number of young musicians advanced enough to perform in an orchestra is rapidly dwindling, Lynn said, and a marked change in the make-up of the symphony is the result.

Because day enrollment of performing musicians is going down, Lynn said he must rely on members of the community, sitting in as guest artists, to complete the orchestra. Approximately 70 percent of the members are guest artists.

The size of the orchestra governs, in part, Lynn's choice of music. He said symphony orchestras have been continually growing in size, especially since the beginning of this century, with most having over a hundred members. Contemporary music has correspondingly been written for larger orchestras, explained Lynn.

Because the LAVC Symphony has only 45 members, the emphasis is on music written prior to the 20th century. This covers music from the

17th century Baroque period to the 19th century Romantic period.

Two works from the 19th century will be presented at Monarch Hall, Feb. 26 at 8 p.m. One of the pieces on the program is Felix Mendelssohn's fifth symphony, the *Reformation*, which was written while the German composer was in his early 20's. Folk songs and dances from his native Bohemia, influenced Antonin Dvorak's Slavonic dances, four of which will also be performed on the program.

The arts, including music, are a crucial part of our daily lives, even affecting our mental health, according to Lynn. He said because of the seeming preoccupation with making money, "We are more interested in education ourselves vocationally

than we are about educating our souls, our sensitivities, our feelings."

Lynn feels the response to LAVC's orchestra has been generally good.

"We have pretty good audiences—older audiences who tend to be members of the community," said Lynn.

He patterns his settings after 18th century chamber orchestra, so named because of the intimate home-like atmosphere, as opposed to the more formal symphony hall.

"I set up the orchestra right on floor so the audience can sit nice and close to them," said Lynn. "I talk to the audience and try to help them enjoy the program."



BASS-ICALLY BEAUTIFUL—Bassist Chris Campbell plays in the LAVC Symphony Orchestra. JOYCE GLANTZ / Valley Star

Art show scheduled for Monday

By LINDA ADAMS, Staff Writer

Support from students and faculty has made it possible for the Valley College art department to sponsor five art shows over the next three years, according to gallery director Dennis Reed. The first show will be held on February 25, from 11 a.m. to 2 p.m. and 7 p.m. to 9 p.m.

A panel discussion with the artists will be held at 6 p.m. the following day.

Funds were raised by an auction held last semester, Reed said. Professional artists donated \$7,000 worth of artwork to the auction. Other art pieces were given away in a drawing.

Both students and faculty attended the auction, which raised enough money to sponsor the shows. Each show will display work by "artists who live, work and teach in the Valley," said Reed.

The first of these shows, entitled "Artists One," will feature the work of five professional artists.

Among the art pieces exhibited will be sculptures of dogs carved in marble and bronze by Gwynn Murill.

Artwork by two painters will also be on display. Reed describes Donald Lumbert's work as "large paintings on metal. They're actually three-dimensional."

The other artist, Sue Dirksen, paints simplified oriental landscapes.

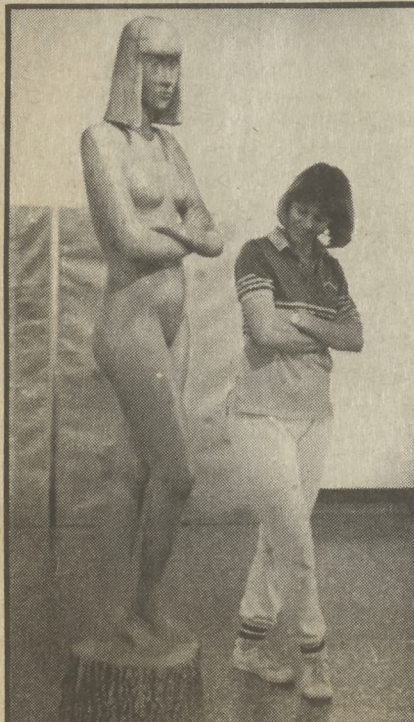
Reed said the exhibit will also feature work by two photographers, Amani Fliers and Bruce Barnbaum.

Fliers uses paintings and photographs to create her work, mixing art with media. Reed described Barnbaum's artwork as resembling "abstracts when you first see them."

The artists will also hold a panel discussion on February 26 to answer any questions students might have about their artwork. The program starts at 6 p.m. and will be followed by a reception from 7 p.m. to 9 p.m.

The reception will be accompanied by a live jazz band, and refreshments will be served.

Reed invites everyone to see the first show and attend the panel discussion, and is certain that all "will find something that appeals to them."



JOYCE GLANTZ / Valley Star
LIFE IMITATES ART—Robin Horn mimics a sculpture from "Artists One."

'Turk 182!' brings out the rebel in Hutton

By LISA COLLINS, Staff Writer

With an original and pretentious script, *Turk 182!* is an enjoyable film that combines drama, comedy, and mild adventure for an effective, non-conformist theme.

It is also a unique turn for director Bob Clark, whose *Porky's* comedies can't be compared to *Turk*.

The storyline is one of deep brotherly love and strong heroic vision. When fireman Terry Lynch (Robert Ulrich) is injured during the line of duty, he runs into bureaucratic problems. The city fires Terry and denies him his pension.

Terry's flaky kid brother Jimmy (Timothy Hutton) becomes determined to redeem his brother's reputation. After trying to go through legal channels, Jimmy finds himself nearly defeated, so he tries mass appeal. Attempting to reach the public armed only with his wits, he decides he needs a gimmick.

Using the corrupt mayor of New York City as his target, Jimmy sets out to ruin the politician's career by anonymously vandalizing and taunting him with wild fulminations.

This New York kid, who seems at first to be illiterate, turns out to be quite ingenious. The extravagant (and exaggerated) feats he performs range from spray painting a graffiti-proof subway to rigging a security-tight scoreboard with the help of a computer to dangling and crawling across the girders of the 59th Street Bridge.

Hutton, who is a marvel at whatever part he plays, pours his heart into his character. He even does most of his own stunts in *Turk*, some of which are quite astounding.

Hutton's range of acting broadens with every new venture. He manages single-handedly to turn this marginal script into a good one. It is Hutton

who brings this movie to life, though Ulrich is not bad in the film.

His role as Terry is an improvement from his Dan Tana role on the TV series *Vega\$*. *Turk* actually gives Ulrich the chance to show some of the acting talent that he possesses. Although the details of his character's distress are not clear, Ulrich plays his part well.

The technicalities needed to make the film real are lost in many places. For instance, Jimmy's intelligence is a total surprise. He is not well-educated, and speaks with no more than two syllables per word. He draws all sorts of technical information from nowhere. He has no money, yet he is able to afford a computer, a sand blaster, a plane towing a sign, and a lot of spray paint cans.

The details of New York City, however, are perfect. The film was beautifully shot entirely on location

in New York, and the city adds much to the realism that the movie is trying to convey.

The stunts are exaggerated to make the point that Jimmy has no understanding or fear of the impossible. His imagination, charm, and persistence manage to captivate the people of New York.

Even the city officials are amused at the fluster created by young Jimmy. But one man, Detective Ryan, played menacingly by Peter Boyle, is frustrated to the extreme.

Boyle's enraged detective is exciting to watch. One never knows what he will do next, which provides a flavorful addition to the force against Jimmy.

Overall, *Turk 182!* is a film worth seeing, for its fun and sensitivity outweigh its flaws.

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Coach: Life in the fast lane

By MARCI MARIGLIANO, Staff Writer

"Get a good night's sleep, concentrate, and know what you've got to do," said Bobby Castagna, Valley College's men's basketball coach, as he ended the team's practice for the upcoming game.

Small shrieks, coming from the players' tennis shoes, came to a complete silence as Castagna's voice resounded through the men's gym.

Castagna has been coaching at Valley for six years. For three years he assisted Jim Stephens, who was the head coach for the men's team. When Stephens left, Castagna took his place, and has held that position for the past three years.

His title is "part-time" coach, or "off-campus" coach. To augment his coaching salary, Castagna has been a substitute teacher for eight years with the Los Angeles City School District.

"I've been offered permanent positions as a coach, but they have been with high schools," said Castagna. "I want to coach at a four-year level."

Castagna said that his days are long; he eats junk food, and lives on-the-run.

"My days are crazy," he said. "I report to school at 8 a.m., (substitute) teach, and run over here to Valley for practice from 3 p.m. until 5:30 p.m. I'd like to be permanent here, but..."

"If you don't put in the hours, you don't win," he continued. "Remember, I've got to scout the opponents, too. You've got to stay on top. I want to succeed."

Castagna was born in Brooklyn, New York. He was a kid who loved to play basketball and baseball, and he excelled in both sports. Long Island University in New York spotted the young Castagna's talents and awarded him a sports scholarship.

In 1972, the words, "Go West, young man," caught the imagination of Castagna, and he moved to California where he attained his degree in physical education at California State University, Northridge (CSUN).

Castagna's first coaching job was at Chatsworth High School where he worked as an assistant coach for three years.

"It was my first coaching job, and we won the Junior Varsity Championship in the West Valley League," he said. "It was an exciting moment."

But the life of a coach is a lonely one according to Castagna.

"I've been a loner since I've become a coach," he said. "I'm either too tired or don't have the time to see my friends. I haven't been home (NY) for Christmas in 13 years."

"I occasionally get over to the

Mid-Valley Racquet Club and lift weights. Movies are good. They relax me. I just keep going over and over each game in my head. I want to win.

"Yeah, it's a lonely life."

Castagna's mother died when he was 13, and his father was "both mother and father to me for a long while."

"My dad was the most influential person in my life," Castagna said. "He taught me right from wrong and how to work hard for something."

"If you're going to do something or play something, try to be the best, or don't do it," he used to say.

"Dad pushed me in the right direction, made me study, and shaped my life."

Pete Cassidy, head basketball coach at CSUN, and his assistant, Chip Patton, also played an important role in Castagna's early years.

"The most important thing about Cassidy and Patton was the fact that they were both good to me and seemed to care," he said.

"Jim Stephens, in my three years as his assistant, taught me good basketball knowledge," he continued. "That man knows stuff."

Castagna "thinks the world" of his assistant, Virgil Watson. He feels fortunate in having a compe-

tent man at his side.

"I feel our team has the potential to win," he said. "The little things mean a lot, and they have to be done. Until every member of the team makes up their mind to win, we won't go to the (Mountain Valley Conference) championship game, which is a shame."

"Whether we win or lose, I'm very proud of certain things that have occurred in the past three years. I've seen a lot of growth. Some of the guys don't realize what they have accomplished, but Virgil and I know."

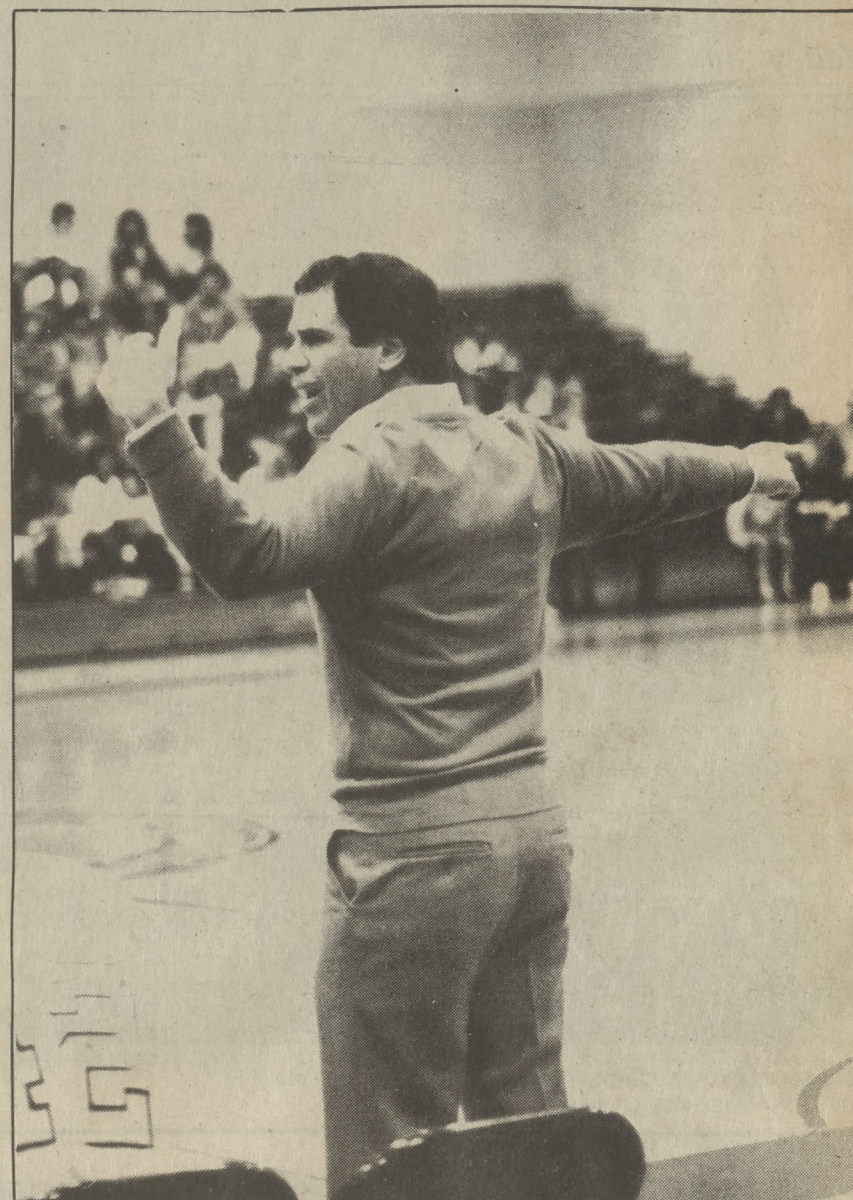
Castagna said that he knows a change in his life is imminent.

"I'll have to make a move," he said. "It's something I've made up my mind to do. I want a full-time coaching job. I want to raise a family. I want to settle down."

"Valley has been good to me. The physical education department and the professors have been very cooperative. I appreciate that. I try to do all I can for the school, the program, and the kids."

Caring people—people who ingeniously feel the needs of others—are hard to find, and Castagna is one of them.

"I'm going to care about those kids," he said, "and teach them right from wrong (shades of his father). I'm going to care."



DIRECTING TRAFFIC—Coach Bobby Castagna barks out orders at his players during a recent game.



MONARCH BUTTERFLY—Swim team member Herbert Clay prepares for the coming swimming season.

SPORTS SCORES

Men's Basketball

vs. Antelope Valley

LAVC 59

Antelope Valley 58

Top Scorers

Valley

Middleton—19

Anderson—8

Antelope Valley

Lewis—19

Women's Basketball

vs. College of the Canyons

LAVC 51

College of the Canyons 39

Top Scorers

Valley

Johnson, T.—18

Rellias—15

Confessions of a sports fan

By MARC PROVAL, Staff Writer

It all started about four months ago. My mother announced that we were changing T.V. cable companies, from ON to Communi-

Com. Sure, why not? I'd have an occasional alternative to *Magnum P.I.* or *Hill Street Blues*. Didn't Communi-Com carry USA, WGN, WOR, ESPN, and WTBS? Maybe I could catch a game or two sometime.

It was 12:45 in the afternoon when the cable installer waltzed through my front door. He was wearing tight black pants to match the black silk shirt that he wore like a second skin. Gold chains draped around his neck. He wasn't what I was expecting. I got nervous.

He quickly installed the black box and handed me the remote. He just as well could have said, "Take a little of this white powder and sniff it. Come on, try it just once."

So I tried it, alone, on a Monday night. A Big East game on ESPN and the Chicago Bulls on WGN. It was too easy. Just press 17 for the Big East and 20 for the Bulls.

CLICK went my remote, and there was St. John's Chris Mullin sinking a picture perfect jump shot.

CLICK: Michael Jordan alone on a break-away.

It felt good. I could handle it. I could stop any time I wanted. I was just using it to relax.

A week went by and I was doing cable nightly.

CLICK: The Knicks and Bernard King.

CLICK: Super Bowl VII highlights.

CLICK: Georgetown.

After awhile, I'd watch anything that scored or moved. I quit reading

or thinking. It was just me and the remote.

CLICK: The great pool shootout.

CLICK: Great quarterbacks of the SEC.

CLICK: Losing touch with friends, loved ones, reality.

CLICK: Sports Center.

I am addicted to cable. There, I said it. I NEED HELP. I am sure there are millions of others like me glued to the television set at 2:30 in the morning, watching a replay of the European Two-Man Bobsleding Championships from St. Moritz, Switzerland.

Most people don't know it but there's a lot of pressure being a sports fan. The Lakers blow one to Cleveland in overtime and you're in the *Twilight Zone*.

I began to realize my addiction the other day. I tried to break a date with my girlfriend because Seton Hall was playing Providence for sole possession of last place in the Big East.

It was a biggie.

My girlfriend said she had had enough and it was either her or my remote.

CLICK: Seton Hall came back from trailing by three at half-time to win 76-71.

If you're still not convinced of my habit then you should have been around last Saturday. College hoops from 10:30 in the morning 'till 10:30 at night. The bookies and junkies were in hoops heaven.

CLICK: North Carolina at North Carolina State. Dick Vitales doing the color on this one. You've got to love this guy. He should come with sub-titles. He's saying: "Look at Hale in the paint. Whoa! Can he

handle the rock! General Smith has his troops on maneuvers today."

CLICK: LSU at Syracuse. Pearl Washington leading the fast break for the Orangemen.

CLICK: UNLV at Cal Irvine. Tark's chewing on his towel already. I wonder if that helps. Maybe Valley's Castagna should try that.

CLICK: Arizona at SC, and only 35 people show up at the Sports Arena. Half of them are there because SC's coach Stan Morrison told them Prince is singing the National Anthem.

CLICK: NC jumps out quickly on NC State 27-21.

CLICK: Someone on UNLV throws down a monster dunk. I might have missed that one if I was an inexperienced junkie. There is a certain amount of timing involved you know.

CLICK: LSU's John Williams looks fat and awful. He should have stayed home and gone to UCLA. I guess the money was better at LSU.

CLICK: Getting hot with the box. Catching every magic move, missing every *Siroh's* commercial. Except the one where J.T.'s finally made it and has nothing better to do with his \$2.5 million contract than to fill his pool with *Siroh's*.

CLICK: NC State's coach Jim Valano is going berserk on the sidelines. Of course he is. More T.V., right?

CLICK: In the paint. Off the glass. Back door. Front door. Kitchen door. Double clutch. Double Dutch. Altered shots. Altered states. I can't stop.

CLICK: Only 53 days left until baseball season starts.

CLICK: HELP!!!

Pitching is on the mark, but fielding obstructs victories

By EUGENE HERNANDEZ, Sports Editor

Playing on a cold and damp afternoon, Valley's baseball team could have dreamed they were playing at Candlestick Park in San Francisco.

Valley, ranked number 12 in the state, played Oxnard, the seventh-ranked team, to a 5-5 draw at Valley this past Tuesday. Untimely errors helped Oxnard catch the Monarchs in the last inning.

Bobby Hernandez, starting his first game of the young season, pitched a good game according to coach Scott Mukey.

"I thought our pitching was just fine today," he said. "Hernandez did a fine job and so did Terry Callahan and Mike Anderson. If we keep it up we should do okay."

Callahan, who relieved Hernandez in the sixth, was also pleased with his performance.

"I thought our pitching did real well today, except for a few errors which doesn't help the pitching," Callahan said. "I thought the team as a whole played good. This was a real big turnaround for us. We need confidence going into league play."

Mukey was generally pleased with his team's play, except for those "deadly" errors.

"We should have and could have won today," he said, "but we made some mistakes on routine plays. That hurt us. We have to get it together and make those easy plays," he said.

"We started out fine," said centerfielder Chris Haslock, who led the team with three hits, "but our hitting died toward the last part of the game. We made some mistakes in the last innings. We had the lead. They (Oxnard) should have never caught us."

Valley's record is now 1-1. The team's next game is at Santa Ana today at 2 p.m.

Cerritos 7-Valley 0

A case of the nerves and inexperience was the scenario for the men's baseball game last Friday against Cerritos, ranked number one in the state. A host of mental errors and missed tags helped Cerritos pile up seven runs while blanking Valley's batsmen.

"We made errors that a freshman team would make. But hopefully we will start to improve right away," said Mukey with a slight grin.

said head coach, Scott Mukey.

Considering that of Cerritos' seven runs, only one was earned, the game was closer than the final score would indicate. Assistant coach Dan Cowgill said, "We were in some ways lucky. We could have lost 15 to nothing with all the errors we made." But Cowgill also mentioned that the team did a very good job holding Cerritos to just one earned run.

"Overall, we did a fine job, but I know we must start playing better ball as soon as possible," said Cowgill.

Starting pitcher Mike Anderson pitched a fine game going seven innings walking two and striking out four, while giving up seven hits.

"Cerritos didn't hit Anderson hard at all. He showed real guts and lots of courage out there on the mound," said Mukey. A special note on Anderson. He was the first round draft choice of the New York Mets in the recent baseball draft.

"We have a chance, but there is one thing I know for sure. We aren't going to go undefeated this year," said Mukey with a slight grin.

BASKETBALL STANDINGS

As of Feb. 12, 1985

Men's Division	Won	Lost	Women's Division	Won	Lost
College of the Canyons	5	1	L.A. Trade Tech	7	0
L.A. Southwest	4	2	Antelope Valley	3	4
Antelope Valley	4	3	L.A. Valley	2	5
L.A. Trade Tech	3	3	College of the Canyons	2	5
L.A. Valley	3	3			
West L.A.	0	7			

Men's scoring leaders	Games	Ave.	Women's scoring leaders	Games	Ave.
1. Middleton, LAVC	5	33.8	1. Mosely, LATT	7	26.0
2. Pitts, LATT	6	23.8	2. Engels, COC	7	24.7
3. Lewis, AVC	7	22.0	3. Mason, LAVC	7	15.3
4. Boss, LAVC	5	17.0	4. Geddes, AVC	7	15.1
5. White, COC	6	16.0	5. Richard, LATT	7	15.1

Stats provided by the Mountain Valley Conference Sports Director

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